

Campus Mirror

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NO. 2

Paul Robeson Speaks at Atlanta University

Paul Robeson, internationally famous singer and actor, addressed more than 1600 students, faculty members, and friends of the Atlanta University System, who gathered into Sisters Chapel, Spelman College, recently, and prolongedly applauded him at the close of the exercises. He followed his address by singing "The Ballad for Americans", with the aid of a chorus from the affiliated institutions under the direction of Professor Kemper Harreld. Mr. Lawrence Brown was the accompanist.

Mr. Robeson electrified his audience as he told of many of his experiences in different parts of the world. He told how in his singing, he found many of the things that were close to his heart. In Czechoslovakia, in Spain, in Russia, and in other countries, he found the somber music of the folk songs to be akin to the Negro spirituals. Here it was made clear to him that human beings after all are very close to each other.

As a man who knew of the heartaches of a minority group in America, Mr. Robeson saw the same problem of the common man as it existed in Wales, Scotland, India, Africa, and other countries. He found that on leaving America he could not forget the responsibility that was his, for in the midst of success, he pointed out that no one can feel that he is apart from the people. "As long as any other of the race can suffer indignities and lack of freedom, so can I," he stated. "No matter how fortunate any of us can be, our destiny lies with the destiny of our people, and there is a real responsibility on us to see that these things are being realized by supporting the forces which are fighting slavery."

Mr. Robeson described the superiority of the democratic way of life. It is possible for every human being, he said, to have a decent existence and not to subsist on the crumbs of life nor accept the control of destiny by greed and force. We are not isolated in our problems, he concluded, but the problems that face us, face millions of others all over the world.



Thanksgiving Day in War Time

EVANGELINE FEW '46

Even the most pessimistic individual among us must admit that as college women in the United States today we have more for which to be thankful than any other group of people in the world. As a whole, the people of this country have felt the effect of the war less than the people of the other warring nations. Though we read in our newspapers about bombing and mass destruction of property as well as of human life, we have not had to suffer the harsher realities of war. Many women in our country have altered the courses of their lives to meet the new exigencies that war inevitably brings; but here in college we are living normal, undisturbed lives.

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Spelman College Represented at N.A.A.C.P. Conference

The call to the fourth Annual Student Conference of the N.A.A.C.P. was answered by two hundred or more students and young people from various parts of the country. The conference which assembled to deliberate on "War and Post-War Problems for Negro Youth" met at Clark College from October 30 to November 1.

All of us desire a better world which can be realized only by adequate planning during the present struggle. With this thought well in mind, the delegates fortunate enough to attend the November N.A.A.C.P. conference, delved wholeheartedly into the various panel discussions and activities of the conference. There were five panels concerned with: (1) Post-War problems for Negro youth, (2) Negro Youth and the franchise, (3) Minority strategy in war time, (4) Negro Youth and civil liberties, (5) Negro youth and jobs.

From these panels came one tangible result of the conference . . . that of drawing up a charter called "The Demands of Negro Youth." This charter will furnish the basis for the year's work in the youth chapters of the N.A.A.C.P.

The students alone, however, could not have made a success of the conference. In addition to the student discussions there were the encouraging and heart-stirring speeches made by various leaders and advisors. The initial and keynote address, "Negro Youth and His Struggle for Democracy", was delivered by Dr. Buell G. Gallagher, President of Talladega College. The closing address was given by Mr. Thurgood Marshall, lawyer and special counsel for the N.A.A.C.P., who challenged every student to become a leader in the fight for the right to full citizenship. Among others who gave beneficial talks were Madison Jones who is the youth director of the N.A.A.C.P., Willard Townsend of the C.I.O., Attorney Charles H. Houston of Washington, D. C., the Rev. James H. Robinson of New York City, and Dr. Benjamin Brawley, President of Clark College.

The conference, however, was more than a series of discussions, assemblies, and addresses. The mingling together of students from various colleges created an

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THE CAMPUS MIRROR

The Students' Own Publication

"SERVICE IN UNITY"

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Editorial

Today we speak often of national unity, of the United States, of United Nations. But how often do we bring this much-to-be-desired unity down out of the blue sky of generalities into our own every day life? You and I and the neighbor next door, the grocer down the street, the newsboy on the corner, the man who drives the bus we take to school, to work, or to market—all of us must work and fight together for our common ideal of good for all the people. Our participation in this great effort depends largely upon our individual character.

The generations preceding us proved to be of strong character; their hardships, which they bore courageously, were numerous. Amidst this world of turmoil today are we to linger fearlessly behind and shun our duty—our opportunity for service? This question can be answered individually. What sort of character have you? To what extent will your character stimulate your participation in this fight for freedom?

As the significance of the word "character" increases, the more clearly its inner meaning is revealed. It stands for something higher and holier than a careless interpretation will give.

Reputation and character travel hand in hand, and thrice blest is one in whose life the two words have the same excellent meaning. Reputation is what one is thought to be. Character is what one is.

A French sage writes, "Character is the force with which we endow ourselves; it is the glorious and difficult achievement of the free will." Character is really what we make of the mental and spiritual material we have. It is the garment that each soul weaves for itself out of itself.

It may be the spiritual ideal one sets for herself—the goal, the mark. Each individual determines what her mark in life will signify. A noble life is as possible as an ignoble one. The same block of marble can be used as a stable door-

Doing Your Share For Uncle Sam

GWENDOLYN DOWDELL '44

Today, together with students on campuses throughout the United States, the students at Spelman College are anxious to do their bit for National Defense. What contributions and sacrifices can all of us make?

First of all we should realize the wonderful opportunity we have in being able to continue our education; hence, we should make the best of this privilege by doing our schoolwork as thoroughly and conscientiously as possible.

Have you ever thought of the various other ways we can share in the defense program? This year we shall have to make sacrifices and give up many little luxuries and conveniences that we used to take for granted. One of the ways we, as students, can help Uncle Sam at this time is by conservation in expenditures. If we have a sufficient number of skirts, jackets, or sweaters, let us not buy or write home for additional outfits. If we must have something new, a bright new collar or a piece of jewelry will add a new sparkle to our clothes. Let us see how well we can keep our garments by brushing them after each wearing and by keeping them clean and away from the moths. When a run appears in that last pair of stockings, let us "grin, mend, and wear them". If we have a number of odd stockings, let us get color removers and stocking dyes from the "5 and 10", and dye them all the same color and presto! we shall have an extra supply of stockings.

Certainly, we must conserve those materials necessary in the war effort. In

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step, or it can be chiseled down until an angel is revealed. One's inmost vision held in the heart is the destination, the terminal point to which one's course is directed. The higher the vision, the higher the mark. But the high vision must be released in life; it must not remain shut up in the heart. Noble virtues are within each soul, waiting to bloom and make a lofty character. If they are not developed and used, it is not the fault of the virtues. It is not the fault of the high road if an individual refuses to walk upon it, but prefers to trudge in the muddy ditch beside it. The high mark belongs to him "who wills, who knows, who prays." But he must will; he must know; he must pray. He must possess and use force and wisdom and faith.

With these mighty virtues working in a life, a character cannot be a mere stain; it will become the mark of a star, a beacon of light.

Victory Models Can Be A Waste, Too

EVELYN DORSEY '46

The biggest thing a college student can do, in the all-out war effort, is to play a full part in the campaign to prevent waste. We must be quick and willing to do without things that are made of materials needed for war production; and we must take good care of everything that we have, so as to cut down on the list of new needs. We must be consistent in our prevention of waste, too. In connection with our enthusiasm for the war effort, we sometimes are partners in the unnecessary use of precious metals for "V" jewelry and the extra "bobby pins" needed to concoct the various "V" hair styles. We like socks and sweaters with embroidered "V's" in red, white, or blue. We encourage the use of extra dye to color patriotic napkins, plates, scarves, pencils—almost *anything*. Even the street cars are turning out with extra paint jobs in the "V" for victory manner. There is something childish in this display, it seems to me, and something very wasteful. Can we not act more like real grown-ups at war, and dispense with such luxuries—even though they are given in the name of morale-building—for the duration? Let us try wearing our "V" symbols in our hearts, made of materials not named on priority lists and painted with a pigment redder than ferric oxide!

The Effects of the War on Business and Civilian Production

RUTH DAVIS '46

It has been remembered all too clearly that the first World War was confidently described as "the war to end wars". We were told then that a permanent peace would follow, and we were deceived. Since that time, America has become a dreamland, a land of great comfort, a modern world; but with the attack on Pearl Harbor, America has been forced to awake and face realities. America must make great sacrifices.

Civilian production has been and is being cut down with a straight percentage slash. One-half of the peacetime production will be safely allowed to continue. In most cases, an average of twenty-five percent of pre-war productions for civilian manufacture has been sanctioned. There are no longer safety and straight pins. There is a scarcity of electric appliances, such as stoves, refrigerators, and washing machines. There will be cotton and rayon hose instead of the silk ones. There will not be many wool garments, and those that we shall be able to purchase will have other materials mixed with them.

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President Florence M. Read of Spelman College and President Benjamin E. Mays of Morehouse College

The students of Spelman College and Morehouse College have found inspiration and true friendship in the administration of both presidents. Their widespread interest in student life and problems has reached out to embrace Negro

women and men everywhere. As college presidents in a time of war, theirs has been a dramatic struggle in which both have revealed high courage and splendor of spirit in performing their duties as leaders.

JOINT VESPER SERVICE

The colleges of the Atlanta University system — Morris Brown, Clark, Morehouse, and Spelman, together with Gammon Theological Seminary and Atlanta University held a joint vesper service on October 11, on the quadrangle in front of the Atlanta University Library. Special music was furnished by the Atlanta University Chorus, the Clark Glee Club, and the Morris Brown Quartet. Dr. Willis King, president of Gammon Theological Seminary, was the speaker for the occasion. President Rufus Clement of Atlanta University presided.

This Vesper Service was the first joint meeting of the schools of the Atlanta University affiliation. It was, indeed, indicative of the increasing cooperation of these schools; and it served as another unifying force among the several institutions.

Morehouse Homecoming Celebration

The annual Homecoming Celebration at Morehouse College held the spotlight in Atlanta the week-end of November 21. The four days of festivities began on Thursday, November 19, and continued through Saturday, the 21st, when the football classic between the Alabama State Hornets and the Morehouse Maroon Tigers was played at Harper's Stadium. An event of the celebration was the crowning of Miss Beatrice Goldsby of Detroit, Michigan, as "Miss Maroon and White". Miss Goldsby, a Spelman College senior, represented the choice of the Morehouse student body to reign as their queen during the Homecoming. Attending "Miss Maroon and White" were Miss Ernestine Wallace and Miss Mariella Ama. Alumni and former students of the College were urged to return to their Alma Mater for the occasion.

During the intermission on Saturday, "Miss Maroon and White" and her at-

Spelman Students Association

The one organization on the campus in which each student has an equal share of responsibility is the Spelman Students Association. Initiated during the spring of last year, it is an organization of and for the students of Spelman College. According to the preamble of its constitution, it has the following purposes: the development of *esprit de coeur*; the development of techniques necessary for responsibilities of a democratic government; the promotion of self discipline and respect for authority among all students; the encouragement of high standards of school conduct and morals; and the development of a spirit of cooperation in the college community.

The first meeting of the S.S.A. was devoted to the singing of school songs and to the introduction of the officers of various Spelman organizations. It was hoped that through this meeting the students would gain an insight into the purpose and activities of the organization and that their interest and participation in them would increase to the extent that a maximum of benefits would result.

The officers of the S.S.A. for the school year 1942-43 are: President, Helen Rice; Vice-president, Geraldine Clark; Secretary-treasurer, Lois Blayton; Corresponding secretary, Gwendolyn Harrison, and Parliamentarian, Elsie Mallory. In the absence of Miss Mallory, Gwendolyn Cooper has been appointed to serve until her return.

The officers, together with the sponsors, Mrs. M. N. Curry and Miss Lynette Saine, are working hard to make a success of this organization. Its success, however, must lie not in the hands of the officers but in the hands of each student enrolled in this institution.

tendants were presented to the assemblage, and there was a demonstration by the Colorful Morehouse Band.

The celebration program was as follows: On Thursday, November 19, at 8:00 p. m., the Maroon and White reception took place in the lounge of Roberts Hall. Special guests for the occasion were "Miss Maroon and White" and her attendants. The Student Activities Committee served as hosts for the evening and assisting were the members of the Morehouse Auxiliary, comprising the wives of professors, women members of the staff, and women who have been graduated from the College. The annual Pep Session and Homecoming Rally took place Friday, November 20, followed by dinner at the University Dining Hall. Afterwards there was a parade to the Athletic Field behind Graves Hall where a ceremony was held.

BUY WAR BONDS AND STAMPS

Spelman Students Sing With Paul Robeson

The night of October 23 will long be remembered by nineteen Spelman, Morehouse, and Clark students for the thrilling experience it afforded members of the choruses of these institutions of singing with the world-famous Negro baritone, Paul Robeson, on the occasion of his first appearance in Atlanta. The concert was held at Wheat Street Baptist Church, and was well attended by music lovers from all parts of the city.

Mr. Robeson, who is on his first tour of the "Deep South", captivated his audience with his winning personality even before he began his program, which opened with two numbers of solemn beauty, Mendelssohn's "Lord God of Abraham" from the oratorio *Elijah* and Beethoven's "Creation Hymn". A French number, Garat's "Dans le printemps de mes années", sandwiched in between the first two and the majestic Hebrew chant that concluded the first group, gave Mr. Robeson opportunity to exhibit the versatility for which he is justly famous.

Assisting Mr. Robeson on his program was a talented young pianist, Miss Sylvia Ward Olden, a native of New Orleans, honor graduate of the Oberlin Conservatory of Music, and at present member of the faculty at Dillard University. Her two groups of numbers were very enthusiastically received by the audience, which was quickly convinced of her artistry by Miss Olden's sympathetic rendering of Chopin's "Fantasie in F Minor", her first number. Her playing of two difficult compositions by modern composers, the "Out of the Silence" from William Grant Still's *Seven Trageries* and Griffes' "Scherzo Bacchanale" brought long applause from the audience, which demanded encores.

From the point of view of the large number of college students who attended the concert, and perhaps in the opinion of the other listeners as well, the high-point of the Robeson concert was the performance of Robinson-La Touche's "Ballad for Americans", a modern cantata for baritone solo and chorus, divided into four dramatic episodes—the Revolution, the growth of the Union, the Civil War, and the Machine Age. Mr. Robeson sang the stirring role of the soloist, "The Spirit of the American People". Accompanying him were a singing chorus under the direction of Mr. Kemper Harreld, Director of Music in the Atlanta University System, and a novel speaking chorus, which was trained by Mr. Hugh Gloster, of the Department of English of Morehouse College and which won special commendation from Mr. Robeson for

Kweku Atta Gardiner

Among the recent visitors of great distinction at Spelman College was Mr. Kweku Atta Gardiner, educator and scholar. Mr. Gardiner was born in Anamabu, Gold Coast in Africa, which is the village where the late Dr. Aggrey was born. He received his early education in the Gold Coast and in Fourah Bay College. This college is located in Freetown, Sierra Leone. His later education was received at Cambridge University where he took his B. A. degree with honors in Anthropology and at London University where he took his B. Sc. degree with honors in Economics. Last year Mr. Gardiner was Colonial Research Scholar with Miss Margery Perham, Nuffield College, Oxford University.

Here in the United States under the auspices of the Phelps-Stokes Fund, Mr. Gardiner is observing educational methods and objectives in American schools. During the course of his observation, Mr. Gardiner visited Spelman College as well as other schools of the Atlanta University System. He honored us here at Spelman by speaking in Sisters Chapel. We were told, by him, of the work done in Africa by the African women and of work we, as Spelman graduates, might profitably do there. He gave us considerable insight into African life and culture and stated that he hoped Negro and white Americans would become increasingly better informed about Africa so that their knowledge of that important continent might be less limited and preconceived.

After completing his educational survey in the United States, Mr. Gardiner will return to Fourah Bay in Sierra Leone where he will organize a faculty of Commercial and Social Science and set up opportunities for practical field work related to community life in Africa.

the unique way its members handled the lines.

Paul Robeson's dramatic understanding of folk music made his final group of songs very impressive, and resulted in a fine blending of primitive feeling and art. Included in this group were the powerful "Prayer and Death of Boris" by Mousorgsky, Cesar de Sharp's arrangement of the folk ditty "O John No", and two Negro Spirituals—"Balm in Gilead" and "Joshua fit de battle ob Jericho". The final number brought the audience a little surprise, as it proved to be not a solo but a duet, when Mr. Robeson's accompanist and arranger of the spiritual, Mr. Lawrence Brown, joined the baritone in the singing of that number and an encore that followed.

Liberal Southern Editor Pleads for Understanding Between Races

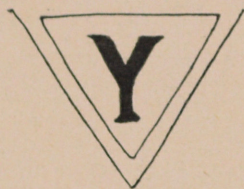
Miss Lillian E. Smith, co-editor of the magazine *South Today* and outspoken opponent of the dual system in the South, spent two days on the campuses of Morehouse and Spelman College, speaking at the chapel services, conducting afternoon seminars, and holding a forum discussion to which the public as well as the members of the campus community was invited.

It is vitally important for the Negro and white races to acquire mutual understanding, Miss Smith stated at every meeting. If this could come about, there would be a common ground on which to work to uproot the seeds of distrust and hate which have been long planted. Several years spent in China as a teacher of music showed her that the problem of the darker races is not confined to America, but is world-wide. The war will not bring about a new world, although it may hasten solution of the race problem, she is convinced.

Much good can come through the training of children in the principles of racial understanding, Miss Smith said. Many white people have already begun to see that their whole framework for getting along with Negroes must be changed. She did not attempt to apologize for Southern traditions, but rather pleaded for an understanding of the people of her race who have been taught from the cradle up that Negroes are to be treated as inferior. Mothers are beginning with their children, she said, and college students can help spread racial tolerance by beginning to steer their younger brothers and sisters into channels of right thinking. The white race cannot bring about a new world by itself; the Negro, too, must do his part by overcoming his personal feelings of hatred and by understanding the cause of racial difficulties.

Developing friendships with members of the white race was suggested as one way of solving the race problem, the friendships to be based on equality rather than on condescension and superiority. Miss Smith cautioned the students not to expect democracy to be handed out at the proper time, like a Christmas present, but to realize that it is something that has to come out of the hearts of all of us, and be manifested in our living. Keep steady, hold on to real values, and exercise self-control—then go ahead and ask for what you want, she told the students in parting.

At The Sign Of The Blue



GUSSIE TURNER, '45

The new members of the Y.W.C.A. witnessed one of the most inspiring meetings of the year when they were initiated into the "Y" in a candlelight ceremony, October 18, 1942. The President, Juanita Samuels, impressed upon the minds of the new members the importance of the Y.W.C.A. in school and in the communities. A program with special music was presented and refreshments were served.

The last meeting of the "Y" was held November 1, 1942. The President, Juanita Samuels, gave a report of the Convention of the N.A.A.C.P. which was held at Clark College. Spelman College and many of the other Southern colleges were represented. Miss Samuels gave a digest of the speeches made by President Buell G. Gallagher of Talladega College, Mr. Thurgood Marshall and Mr. Charles H. Houston of the N.A.A.C.P.

The chairmen of the various committees met with their members and discussed plans for the year.

With the cooperation of all the members, this year is expected to be an eminently successful one.

English Club Meeting

ANNIE SUSIE WALLER '43

The English Club held its first meeting of the year on October 16th, at 7:30 P. M. in the lounge of Morehouse South. A business meeting preceded the program for the evening. Louise Smith was elected secretary of the English Club for 1942-43. As the project for this year, the club will study contemporary fiction and non-fiction. Meetings will be held on the third Friday in each month.

Mrs. Marion Starling gave an interesting review of *The Sun Is My Undoing* by Marguerite Steen. At the next meeting of the English Club, Dr. Herod will review *No Day of Triumph* by J. Saunders Redding.

Home Economics Club

The Home Economics Club of Spelman College held its first meeting for the school year 1942-43 on October 30th, in Giles Hall. The purpose of this meeting was to elect officers for the term.

Those elected are:

President—Mary E. Thomas

Vice-President—Norma Payton

Secretary—Alma English

Treasurer—Pearl Dorch

Shadow and Substance

CAROL PHILLIPS '43

On November 6 and 7, under the new directorship of Mr. Baldwin W. Burroughs, the University Players gave their initial performance, Paul Vincent Carroll's *Shadow and Substance*.

As a play, *Shadow and Substance* is almost completely devoid of action. It is made up of a series of fine threads which hold it together. It portrays the conflict between the simple and human need for faith as against the austere, intellectual, and almost abstract love of God. The entire strength of *Shadow and Substance*, therefore, lies in its powerful study of character and personality.

There are two principal characters, the Canon and Bridget. The Right Reverend Canon Skerritt represents the cold, intellectual, and dogmatic side of Catholicism but is "corrupted as a result of a frustrated love for something finer than his companions can feel". Over against this austerity and frustration, we have the simple, human faith of the little housemaid, Bridget. These characters, diametric opposites, continually clash but yet are strangely attracted to each other.

The cast headed by Louis Peterson and Mary Gay also included Lawler Burt, Mary Chase Funderburg, Francis Davis, Frederic Lights, C. Priscilla Williams, Rufus Jones, George Chandler and Carol Phillips. Many who saw the drama considered the intelligent interpretation of the role of the Canon by Louis Peterson and the role of Bridget by Mary Gay especially noteworthy and the spirited acting of Rufus Jones highly commendable. The set was done by Miss Alma Vaughan, '43.

The Spelman Snack Shop

BLANCHE SELLERS

The newest addition to the Spelman College campus is the Snack Shop, which is located on the first floor of Packard Hall. The shop provides a center for informal entertainment and offers a variety of refreshments. It is open between the hours of 4:30 and 5:30 P. M. and again between the hours of 9:00 and 10:00 P. M., with Miss Hazel Davis, a recent Spelman graduate, in charge. This is the first time at Spelman College that such a project has been attempted. Let us help make it a success.

Halloween Party

Morehouse and Spelman students celebrated Halloween with a dancing party in Morgan Hall on Spelman campus. Representatives of the four classes at Spelman presented skits during the intermission. The Seniors received the prize for the best skit which was the singing of their class song, written by Edna Truitt. At 10 o'clock the students bade reluctant farewells after having enjoyed a delightful evening together.

Spelman College to Present Russian Pianist in Recital

One of the outstanding events of the current musical season at Spelman College will be the presentation of Leo Podolsky, internationally famous Russian pianist, in a recital to be held on Saturday, November 28. Mr. Podolsky will be the first of the artists to appear during the present academic year on the Student Entertainment Series. He has had highly successful appearances in Germany, France, Holland, Belgium, and Spain, including an appearance before the King and Queen of Spain.

The rise of Mr. Podolsky to fame began at an early age when he won the Liszt and Rubinstein prizes at the Imperial Academy of Music in Vienna. Upon graduation, the artist was awarded a contract for an international concert tour. His first concert tour covered ten thousand miles across Russia and Siberia. Thereafter he gave four hundred and twenty-six concerts in the Far East—including Japan, China, the Philippines, British Malaya, Java, Sumatra, Borneo, Celebes, Burma, Ceylon, and India.

In America, Mr. Podolsky has appeared in concert in New York, Chicago, Boston, and Los Angeles, and he has appeared as soloist with the Chicago, Detroit, and Los Angeles Symphony Orchestras.

The artist has served a period of professorship at the Neues Konservatorium for Musik in Berlin, and has been a member of the artist-faculty of the Sherwood Music School.

Captain Sir Hubert Wilkins to Visit Campus

With much admiration and great expectations, the Spelman students look forward to the coming of Capt. Hubert Wilkins, a noted explorer of the Arctic, Antarctic, and the Tropics, Commander of seven expeditions to the Polar Regions.

Sir Hubert Wilkins was born in Australia, a country, that is playing an important part in meeting requirements in the Near East and Middle East.

Of great interest are Sir Hubert Wilkins' experiences as one of the pioneers of Alaskan aerial transport. He was the first to undertake delivery of heavy loads of freight over the Northern end of the Rocky Mountains from Fairbanks to Point Barrow, and the first to demonstrate the feasibility of making airplane landings on the frozen Arctic Ocean.

Now Sir Hubert Wilkins is engaged in an experiment which will aid the mapping of Arctic war. A difficult problem of Arctic warfare is warm clothing, and part of his work is to test equipment in a cold chamber where the temperature is kept at 40 below zero Fahrenheit.

Thanksgiving Day in War Time

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College students even in times of peace have many reasons for acknowledging their gratitude. In a very few years the leaders of our communities will be chosen from among our ranks. As college students we have an obligation to society to pass on to others that which we have gained. "To whom much is given, much is required." Those who are fortunate enough to acquire a college education have a special mission to perform, and we should be extremely proud of our task.

At this particular time in the history of the world we have another important reason to be grateful that we are going to become educated people. When the forces of progression have torn asunder the forces of the aggressor we shall have a nation to rebuild. The power to materialize our dreams of an ideal country will be in our hands. Whether we are able to assume this responsibility when the time comes will depend upon what we are doing now.

For these three reasons especially we ought make a public acknowledgment of our gratitude this Thanksgiving Day: first, we live in the United States where we are comparatively undisturbed by the war; second, we are becoming an educated people; third, as the most educated people in the country, it will be our responsibility to re-build the nation when the war is over.

Doing Your Share for Uncle Sam

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our use of beauty aids, let us not waste our lotions, creams, and soaps. We ought to use a little energy and pick up every hair pin and dress pin we may happen to drop. It is our duty to preserve our books and save our paper, pencils, and erasers as much as possible.

We shall not think that we have done enough by conserving only those materials vital to war production. Our contribution can be made in other positive ways. We may take advantage of the handicraft classes and courses. We may learn to knit, and thus make woolen articles for our friends in the service or for the Red Cross. We ought to take advantage of other courses which may be useful to us and to our country, such as courses in homemaking, shorthand and typing, languages, history, chemistry, mathematics, and physics. We must read the newspapers and magazines in order to become well-informed about the war and news of today. We may seek to keep calm and learn to differentiate between propaganda and real news. We shall remember the boys in the Navy, Army, and Marines, write them long and interesting letters, and let them know that we are thinking about them. And most impor-

Spelman College Represented at N.A.A.C.P. Conference

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atmosphere of unity and good will. A reception for the delegates was given on Friday in the beautiful lounge of the Clark College Women's Dormitory.

As Negro youths, we have a great and grave responsibility. Let us, as Dr. Gallagher urged in his speech, fight hard in every possible way to achieve the "Triple V" . . . Victory at home, victory abroad, and victory within our race itself.

Effects of the War on Business and Civilian Production

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There will be a rationing of many other products than sugar, coffee, tea, spices, and tires. These are only a few of the many things that will have to be given up.

What will happen to the factories that have been producing these articles? If the owner of a factory has to close his factory, he may still be in business as part-owner of a nucleus plant. To the company that goes out of business, this nucleus plant pays a share of the profit. The nucleus plants manufacture the articles as agents of the closed-down companies. These companies buy the products and sell them under the distributing set-up that was used in peacetime.

America is willing to make these sacrifices because she realizes how minor they are when compared to the sacrifices that the people of the conquered nations are making.

Kryl Symphony Orchestra Coming Events

On December third the students of Spelman College will have the opportunity to hear the Kryl Symphony Orchestra in concert. This organization of artists and accomplished musicians assembled from the finest orchestras and music schools of our nation, have appeared all over the United States, Canada, Mexico, and Cuba.

Mr. Kryl, a musician since he was able to blow a tone from his cornet or produce a melodious note from his violin in his native land of Bohemia, came to this country as a youth and has since risen until he is now famous in the annals of American music.

December 4 and 5—University Players.
December 11 and 12—Christmas Carol Concert.

December 17 to 29—Christmas Holidays.

tant of all, we should keep physically and mentally fit, so that when our country does call upon us for a larger and more definite service, we shall be able to do the job efficiently.

A. C. HONEA

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